2014-2015 Technical Communication Elective for Civil Engineering

Please note: For Students who have completed both CE 205 and 305, a technical communication elective is not required (catalog 2011 and before). For students that have completed CE 206, the technical communications elective must be taken with OR BEFORE CE 306. Any one of the following may be selected.

AGEDS 327. Advanced Communications for Agriculture and Life Sciences. (2-2) Cr. 3. F.S. 
Prereq: ENGL 250 or equivalent.
Development of written, oral, visual and electronic communications relevant to agriculture and life sciences. Students develop skills and perspectives consistent ethical and democratic principles applicable to agriculture, natural resource, and life science issues. Provide explanations of scientific and technical concepts to rural, industry, and urban audiences. Field trips.

ENGL 302. Business Communication. (3-0) Cr. 3. F.S.SS. Prereq: ENGL 250, junior classification
Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

ENGL 309. Report and Proposal Writing. (3-0) Cr. 3. F.S. Prereq: ENGL 250, junior classification
Introduction to the theory and practice of preparing and analyzing reports and proposals intended for businesses, governmental agencies, and/or private and corporate foundations. Individual assignments and group projects include textual and visual elements of print and electronic documents as well as oral presentations.

ENGL 314. Technical Communication. (3-0) Cr. 3. F.S.SS. Prereq: ENGL 250, junior classification
Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.